

Kalush and Chopa/Tzopai. Bulgarian-Caucasian Folklore Parallels

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(Summary)

This text presents another study of the Balkan-Caucasian folklore parallels and suggests a new viewpoint towards the Balkan ritual Kalush – through the eyes of the north Caucasian Chopa/Tzopai. The existence of early and related types of religiosity in the folklore heritage on the Prepontian territories is entirely predictable among the heirs of the Indo-Iranian (Scythian- Alan, Sarmatian) and other Indo-European communities – today having different languages and faiths. In both folklore manifestations (Chopa/Tzopai, Kalush) a common earlier context is visible in myth-ritualistic ideas and similar behavioral models of rituality (in the ideas about the Superior god- thunderer; about a *transition/and transience* – of the nontraditional deceased and of people in marginal psychosomatic state, believed to be the chosen ones and mediators; in the *music symbolization* of the ritual environment). Exactly this context leads to the projections of the *mythical time* and *training* in mytho-logos, whose “finalis”, however, sounded long ago. Furthermore this text is about rituality not subject to “training”.