

**Stoyan Dzhudzhev and the Special Class in Music Folklore  
in the State Music Academy**

*Goritza Naydenova*

(Summary)

This paper is dedicated to the teaching method of Prof. Stoyan Dzhudzhev in the specialized training of music folklorists and ethno-musicologists at the National Music Academy in Sofia introduced in 1963. The sources, on which the analysis is based, are his texts and interviews with his students. His work is followed through in relation to its theoretical and methodological basis; the means by which he coaches students about their choice of topics; his guidance concerning the manner of their field work; his demands in relation to decoding the collected data as well as in relation to assimilating and applying the various analytical and classification strategies in the framework of his scientific paradigm. At the same time the delicate influence Prof. Dzhudzhev had on the future scholars concerning the research ethics is revealed.