

## **Dance Training in the XX c. – Characteristic Features and Development Stages**

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(Summary)

A subject of the research interest is the Bulgarian traditional dance which finds a wide and multi-varied popularity in the present postmodern multicultural situation. The traditional dance heritage we know today has passed through different ways of transferring and practicing dance skills.

In this case achievements and successes in the preservation and popularization of the folklore dance in the years of dynamic processes in the 20 c. are traced by means of characterizing the dance training in Bulgaria. The three basic periods in the development of dance training are presented and analyzed: from the beginning until the middle of the 20 c., during the years of the communist rule in Bulgaria and in the period after 1989.

Various factors for transferring dance skills are presented, while the focus is on contemporary times. The development of the dance tradition and the changes occurring in the course of a century are followed through. The latest trends are also given consideration – the Bulgarian folklore dance clubs are modern dance phenomena from the end of the 20 c. The role of dance training is discussed in relation to preserving and popularizing the Bulgarian traditional dance.