

The Training in Musical Folklore

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(Summary)

In our times after more than a century and a half the prophecy of Georgi Sava Rakovski is actually fulfilled. The Bulgarian folklore is gone! And for that reason we look for ways of preserving its latest, final manifestations, of its reflections and modifications. We record still living aged carriers trying to enliven, rejuvenate, reanimate them and connect them to the coming generations and give them self-confidence and self-awareness of their importance. We support the inclusion of the coming generations into the groups of carriers, so that they can absorb the tradition in oral terms and make it their own. We learn and teach it to others to imitate the old performers from the older generations. The situation of folklore is different in different dialects, while the trainers in this tradition are born with different dialects with various degrees of folklore decadence. They also had a variety of preparation – folklore carriers, enthusiastic armatures, secretaries of culture clubs (chitalishta), folk performers in famous music formations, folk performers – alumnae of high and University art schools, music teachers, conductors, scientific researchers from BAS – the Institute of Art Studies, the Institute of Folklore, the Institute of Ethnography with a Museum.

Without being able to discuss all possibilities for preserving the fragile fragments of our music folklore in this paper, we review ten approaches towards completing this mission. In such cases the folklore field sites are different as well as the preparation and concepts of the trainers. Naturally the results also vary. Yet this is the way!