

On the Training in Female Occupations in the Traditional Culture and in Contemporary Times

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(Summary)

The paper is focused on the activities in everyday culture – spinning, weaving, sewing, embroidery, knitting, etc. by means of which the woman creates various textile artefacts related to the culture of dressing as well as to the culture of furnishing homes. The emphasis is placed on the training and assimilation of these skills in the traditional culture and in contemporary times. In all three sections of the text *Occupations that are assimilated; Who, when and why is getting trained; Who trains and how;* the author follows the same logic – in the beginning she presents the situation in the past, and then marks the differences born out of modernization processes and the change in the cultural paradigm.