

The Storytelling as Training in the the Traditional Culture

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(Summary)

Storytelling is an emblematic activity in the folk culture. It is not a simple *talking* and for its realization there are necessary conditions: a visible space, a specific attitude of the participants, enough time, and the storyteller and his/her mastery are also essential. Storytelling creates a specific community and situations which could be defined as festive. It is a form of training as it offers precedents and examples taken out of the existing reality. It is a commentary accompanying occurring events to which it provides finality and meaning in a certain direction. It presents a philosophical summary of life events as it defends certain ideological, ethical and moral views and norms. It instructs the audience when and how to act, while orientating them in terms of the value dimensions of the world and offering them a choice between the *right* and the *wrong* move – thus presenting them with a choice of a role. Eventually storytelling creates order, distinguishes things and separates them from the continuous life flow ascribing meanings to them while opposing their accidental and chaotic occurrence against the intrinsic view of singleness and moral orientation of the human community. By means of storytelling the world and world events become interrelated and could be comprehended and appreciated.