

**On the Professional Training in Bulgarian Dances:
The Specialized Training of Dance Artists and Choreographer-Directors
in the Field of the Bulgarian Folklore Dance**

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(Summary)

The proposed topic reviews the different processes of specialized professional training in Bulgarian folklore dances. The stages of generating, establishing and developing the dance educational system in the context of the high and University education are reviewed in historical perspective. Basic dominants in the professional training and qualification of the profiled performers, pedagogues, choreographer-directors from the mid XX c. until present are presented in empirical way.

Educational programs, teaching methods, instruction structures in the high and University schools are reviewed in chronological order as special emphasis is placed on the educational systems of the first high and University school in Bulgaria for the special training of dancers and choreographer-directors – the State choreography school (National school for dance art) and the Academy of music, dance and fine arts – Plovdiv.

The accent is on the significance of the Bulgarian exercise as a basic structural model for making professional dance artists working in the sphere of folklore dance.

The means of obtaining professional qualifications for the professions “Dancer”, “Choreographer-pedagogue” and “Choreographer-director” are presented as the respective specializations and classes are characterized.