

Poetic Peculiarities of Mourning over Children

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(Summary)

The paper presents the poetic features and traditional representations in funeral laments for children which is one of the main thematic cycle in the Ukrainian and Balkan-Slavonic (Bulgarian, Macedonian, Serbian) folklore traditions of funeral mourning. Proceeding from the comparative analysis the author comes to the conclusion that the specific textual expression – concept-semantic, compositional-stylistic and artistic-poetic – is determined both by the ritual basis of this folklore work improvised in its nature, and by the ethno-poetical tradition of the definite region as well. In that way the poetic peculiarities of the cycle become the regular continuation of a certain ethno-poetic tradition, at the same time the deep feeling and sincere emotion have the main role in representing main universal genre features of the ritual text.