

Bulgarian Folklorists in the First Half of the XIX Century in Odessa

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(Summary)

The paper is dedicated to the development of Bulgarian folkloristics in the first half of the XIX century in Ukraine, Odessa in particular. The author gives a detailed analysis of the stages of collecting, publishing and popularizing the Bulgarian folklore editions. The paper refers to theoretical and bibliographic works on Bulgarian folkloristics and discusses the relations between Bulgarian folklorists and Ukrainian and Russian scholars.