

The Painted Peasant Huts of the Poltavsko-Slobozhanskyj-Region

Zoja St. Gudchenko

(Summary)

The article describes an original artistic phenomenon – chopped houses with painted interior common in the territory of Poltavshchina – Slobozhanshchina in the second part of the XIX century. That bright stream of folk art was created on the traditional basis of the Ukrainian rural housing. In the times of Cossack native population it reflected the ideal of beauty, welfare and home comfort.